



Canada's
Summer Institute
of Church Music
"Worlds of Sound,
Circles of Song"

41st session



Sunday July 4th to
Friday July 9th 2010
Trafalgar Castle School
401 Reynolds Street
Whitby, Ontario, Canada



Summer Institute of Church Music

"To aid church musicians
in their efforts to enrich and
improve the musical offering
within church worship"

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Welcome to the 41st Session of Canada's Summer Institute of Church Music

"Worlds of Sound, Circles of Song"

The sound-world of church music is large and very, very round — standing at the centre can make every direction seem strange and equally distant, but in some sense alike. Christian music, in all its diversity, is the only musical genre category defined only by text and whether a given text is set by Palestrina, Matt Redman, John Bell or Igor Stravinsky (quiz... what scriptural text has been set by all four?) they are all, in a sense, family.

At the same time, we gather Sunday by Sunday in our congregations to form a song circle, where we sing to each other and to our God something of a heart-song. Our skill and resource limitations, our diversity of opinion and taste — even our emotions and imaginations pose great challenge to this process.

As SICM begins its 5th decade of service to Canada's congregations and their musicians, the Board has adopted a theme reaching both outward to the world of church musical sound and inward to the song-circle of our congregations.

As always we welcome the finest faculty the organ and choral arts have to offer, and offer a week we hope will energise, thrill and



provoke thought, as we strive to bring to ourselves, our vocation, our Creator and many congregations such music that inflames, informs and inspires the church of our time.

- Christopher Dawes, Director

Encounters with Musical Excellence

Top faculty share your week at SICM, in rehearsals, meals, seminars, workshops, services, concerts, rest and ... fun.



Friends and Colleagues who Share Goals & Experiences

Daily chapel worship, unique chaplaincy to church musicians and full, inspiring days with friends old and new.



Great Facilities, Healthy & Easy Meals

Beautiful local churches, an elegant historic home base, and a resident music store courtesy Music Plus of Kitchener, Ontario.



A Unique Week for Music Leaders, Players & Singers

Do you ...

- Direct or sing in a choir?
- Plan music or worship for your church?
- Serve on a Music/Worship Committee?
- Lead worship from the organ or piano?
- Love Church Music and want to learn more yourself and help others who share your view?

Founded by Dr. Stanley L. Osborne in 1970 and still based at beautiful Trafalgar Castle School in Whitby, Ontario, Canada's Summer Institute of Church Music is an annual week of celebration, study and retreat for people in all disciplines, all levels of training and all Christian denominations who know the call to minister in music. For 40 years it has been a source of thought and discussion, of guidance and resources, of support and friendship, of inspiration and hope to the musicians of Canada's churches. Its faculty are a who's who of the foremost performers, teachers and thinkers in the church musical field. Its purpose, "to aid church musicians in their efforts to enrich and improve the musical offering within church worship"

seems just as timely today as, (perhaps more so than) when SICM began in 1970.



Mark Vuorinen,

is Music Director of the Toronto Chamber Choir, a leading early music choral ensemble. Mark holds a Master of Music degree from Yale University's School of Music and Institute of Sacred Music where he received full scholarship. He is currently a candidate for the Doctor of Musical Arts degree from the University of Toronto where he regularly conducts the University of Toronto MacMillan Singers and Toronto Bach Festival Singers in performances.



An active church musician, Mark has served parishes in Southern Ontario and Connecticut and is currently the George Black Fellow in Sacred Music at the Church of the Redeemer, Toronto. In this capacity, he directs a successful Bach Cantata Series that attracts an enthusiastic audience. Mark is also Founding Artistic Director of the Toronto Choral Artists, a new semi-professional ensemble that debuted in early 2009.

A multi-award-winning conductor and scholar, Mark's research interests include the study of contemporary choral literature from the Baltic states. Mark was an invited speaker at Boston University's Arvo Pärt and Contemporary Spirituality Conference in March 2010, marking the composer's 75th birthday.

2010 Highlights

- ◆ The Final Round of the 21st biennial Osborne Organ Competition
- ◆ Choral and Organ Concert led by conductor Mark Vuorinen and organist Roger Bergs.
- ◆ A forum about the future with graduating, continuing and entering students of Emmanuel College's Master of Sacred Music program
- ◆ "Circle of Sound", a contemplative approach to singing, with internationally-acclaimed conductor/educator, Doreen Rao.

Roger Bergs,

completed his Master of Music degree in Composition in 1994 at the Juilliard School in New York, where he studied with composer John Corigliano. Previously, he earned his Bachelor of Music degree in Composition at Wilfrid Laurier University in Waterloo and has also received the Fellowship and Associateship degrees from the Royal Canadian College of Organists, winning the prestigious Willan Scholarship twice. In the fall of 1999 he began doctoral studies in composition at the University of Toronto, studying under Chan Ka Nin.



His compositions have been performed by symphony orchestras across Canada, the Esprit Orchestra, the Composers Orchestra, Continuum New Music (Toronto), NUMUS concerts of Waterloo ON, and the Galatea Ensemble (New York). He has taught Composition and Music Theory for the Juilliard School, University of Toronto, Mohawk College, Carson-Newman College in Jefferson City Tennessee and at North Toronto Institute of Music.

He is in his seventh year as Music Director of Knox Presbyterian Church in Toronto, and served as music director of the Toronto-based chamber choir Concertsingers for three seasons. He is also active as an organ recitalist.

2010 Daily Program

- ◆ Daily Chapel Worship and a Chaplaincy to church musicians, their challenges and issues
- ◆ Daily classes in Organ and Choral Music, including techniques and practical tools
- ◆ Nightly choral rehearsals open not just to full-time students, but also to choristers wishing to prepare and perform in the final concert
- ◆ Special sessions addressing ideas and issues facing church music and musicians
- ◆ Resident Music Display and Store by Music Plus of Kitchener, Ontario.

Whitby's Trafalgar Castle School (1859)



Elegant, historic and just 30 minutes' drive from downtown Toronto, the 19th century castle has been home to SICM since 1970.

Registration Types

Full-time resident registration(\$625) includes accommodation & meals, Sunday evening to Friday morning. Discount before June 1st.

Full-time day registration(\$325) includes lunch Mon. to Thurs. Other meals available; attendance at choral rehearsals and participation in the concert included.

Part-time registration(\$85/day): attend fully for just part of the week. Accommodation/meals are available if needed.

Chorister registration(\$100) includes four evening choral rehearsals (Sunday to Wednesday) and the Concert (Thursday). Accommodation/meals are available.

How to Register

1. Visit www.sicm.ca for more information on the program, to download the registration form, or to find out about financial assistance available.

2. fill in and mail a registration form to Faye McMillan, R.R. #1, Havelock, ON K0L 1Z0, or fax (705) 778-2849.

3. call (416) 356-3138 to register by phone or else e-mail info@sicm.ca