

## Songs and Stories of Our Faith



Stories and songs are the basis for the Christian Faith. Songs recount stories and also form a unique place in our journey of faith and emotion. They are often both the very first means for our children to own the faith of their baptism, and may be among their last memories as life ebbs away.

As SICM approaches the age of 40 in 2009 we are drawn to the stories of the committed men and women that built this institution, and others that continue to dedicate it to serving the church and assisting it in giving ever greater glory. Yet, too, stories of glory and defeat line the collective mind of church music, as accounts of hope and triumph continue to be balanced by those of deception, cruelty and abuse in our collective lore.

One of the many happy stories that continues at SICM, the Osborne Organ Competition, will mark its milestone 20th competition this year. As we welcome yet another stellar lineup of faculty and we hope offer an interesting and inspiring week of study, retreat and fellowship for the church musicians of all levels and denominations, I invite you to add SICM 2008 to the story of your journey, and you to add yourself to this chapter in its story. You'll come home with a few stories to tell - and we hope, much more.

Christopher Dawes,  
SICM Director

### SICM 2008 PROGRAM

visit [www.sicm.ca](http://www.sicm.ca)  
for more information

Each day at SICM begins with chapel worship and choral reading sessions, and then continues with a wide range of skills, resources and ideas; classes in organ/piano and choral leadership, evening events and social time. Each day offers something unique and important to every church musician's ministry. Both Full-Week and Daily tuition, meals and accommodation are available.

### Special Sessions

**OPENING CONCERT BY HILARITER**, an inter-denominational group of singers and players committed to diversity in worship and to exploring worship resources available from around the world. For performers, worshippers and listeners, Hilariter sees these musical gifts, their offering and reception, as a form of mission.

**KEYNOTE: Songs and Stories of our Faith/Dawes**  
Songs of joy and lament. Stories of triumph and tragedy. Church music is not itself a faith, yet both its musicians and the choristers and congregants to whom they minister live stories which bear similarity to those in the Bible.

**THE ORGAN IN NEW WORSHIP/Wright**  
On the night of the 20th Final Round of the Osborne Organ Competition Patricia Wright and friends show why the church needs the talented young artists who pursue church music via the King of Instruments, and shows what organists are even now bringing to new worship.

**ARE WE OFF KEY?/Panel Discussion**  
Little respect, poor compensation, no support or training... is music a ministry, or marketing? The United Church of Canada reunites 14 musicians from across Canada that shared a three-day conversation about music, musicians and ministry at SICM 39 to share drafts of a new theological statement about music and ministry, and a draft of *Singing Faith Alive!*, its new resource document for congregations.

**"TEEMING" WORSHIP/Dolloff & Dolloff**  
The teaming of minister to organist is a vital one to healthy and fulfilling worship that teems with inspiration, energy and transforming beauty. At SICM 2008 we take a unique opportunity to learn about the challenges and rewards, the humour and drama, through the eyes of wife and husband.

**Music Plus (Kitchener)** will lead reading sessions, supply music used at SICM 2008, and provide a church music retail store for the week. For more info: call 1-800-608-5205 or visit [www.musicpluscorp.com](http://www.musicpluscorp.com) on the Internet.

### SICM 2008 FACULTY

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**Christopher Dawes (SICM Director)**, after 12 years at the organ, and later as Director of Music to Toronto's St. James' Cathedral, is a freelance musician, writer and consultant based at Toronto's Church of St. George-the-Martyr. Having recently completed graduate studies in Music Criticism, he currently serves the University of Toronto on its Faculty of Music, the unique theatre program offered jointly by Sheridan College and the U of T at its Mississauga campus, and the Toronto Children's Chorus, of which he is co-principal accompanist. He has been Director of the Institute since September 2004.

**The Rev. Dennis A. Dolloff, B.A., M. Div. (Chaplain)**, is the first person ever ordained in a wheelchair (1984) in the Anglican Communion worldwide. He has many and varied interests, including music, magic, poetry and literature, sports and computers. Be forewarned: Dennis loves to preach! He is warm and friendly with a wicked sense of humour, and a bizarre imagination. He is compassionate and understanding. Dennis has lived in a wheelchair for 20 years, after his car was struck by another, driven by a drunk driver. Dennis was inducted as the rector of the Anglican Church of Our Saviour, Don Mills (Toronto), in September of 1999, after serving in Scarborough for 13 years.

**Heather Whaley**, a Whitby-based Storyteller and Singer/Songwriter, performs both traditional and her own stories bringing them to life through singing, the use of homemade instruments and props, and playing the guitar. At SICM 2008 she and harpist Kim Michele will present "The Nightingale" by Hans Christian Andersen, a story with profound implications for church musicians on the gifts of life, music, technology and the world's response to all three.

**Patricia Wright** has been Director of Music and Organist of Metropolitan United Church in Toronto since September of 1986. A graduate of Carnegie-Mellon University in Pittsburgh, she holds the Doctor of Musical Arts degree from Yale University as a student in the Yale Institute of Sacred Music. Her teachers have included Donald Wilkins, Charles Krigbaum, Nadia Boulanger, Jean Langlais, and Michael Schneider. She is a founding member of the United Church of Canada Association of Musicians and is a past national president of the Royal Canadian College of Organists, having received an honorary Fellowship in 1997.

**Hilariter** is an inter-denominational group of singers and players, based in Toronto, committed to diversity in worship and to exploring the worship resources available from around the world. Through this exploration it seeks also to discover and hone the wide-ranging gifts of the members of the group. Through worship, performances and recordings Hilariter hopes to help congregations who are interested in exploring this connection to the worldwide church and wish people to understand that to hear and receive these musical gifts from the global church is another form of mission. Hilariter is directed and managed by Dr. Andrew Donaldson and Wendy Donaldson, who founded the group. Andrew Donaldson, an internationally-known leader of global song, has served as faculty at SICM in three past sessions.

## Registration Form

Check those items that apply to you	FEES
<input type="checkbox"/> Full week tuition only	\$ 245.00
<input type="checkbox"/> Full week tuition+shared accom.	\$ 595.00
<input type="checkbox"/> Surcharge for private room (if available)	\$ 60.00
<input type="checkbox"/> Discount for reservations received before May 15	\$ -50.00
<input type="checkbox"/> Partial tuition @\$80/d(avail. Mon-Thurs; Sun/Fri free)	\$
<input type="checkbox"/> Partial tuition+accom @\$178/d (avail. Mon-Thurs)	\$

Part-time Specifics (please check)							SUB-TOTAL \$
	Sun	Mon	Tue	Wed	Thu	Fri	
Tuition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Breakfast	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Lunch	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Dinner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Overnight	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

**Donation \$**  
Your tuition and accommodation fees do not cover the costs of bringing SICM to you: if you value SICM, please consider making a tax-deductible donation (charitable reg. # 89064 1541)

**TOTAL \$**

Class participation: at SICM 2008 I would like to select:

- Organ I (elementary)       Organ II (intermed./advanced)  
 Choral I (elementary)       Choral II (intermed./advanced)  
 Hymn master class       Other \_\_\_\_\_

Choral Part: **S A T B** (or, prefer not to sing ?)

Instrument(s) played (other than keyboard): \_\_\_\_\_

Health/mobility/dietary issues? \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**DO NOT publish my name/contact info in SICM 2008 Contact List o**

Method of Payment

- Check enclosed       Visa  
 Invoice me (address above)       MasterCard

Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

Summer Institute of Church Music

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## Summer Institute of Church Music

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The Summer Institute of Church Music is a Revenue Canada  
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Songs and Stories  
 of Our Faith

Summer  
 Institute of  
 Church Music

July 6-11, 2008



39th Session  
 July 6-11 2008  
 Trafalgar Castle School  
 Whitby Ontario Canada



SICM 2008  
**HIGHLIGHTS**

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 for more information



- **Daily classes** in choral leadership, and organ/piano accompaniment and leadership. Organ and Choral classes are streamed to serve both basic and intermediate/advanced levels.
- **Daily Chapel Services** led by the SICM Chaplain and students
- **Church Music Retail Store** and **Choral Reading Sessions** by Music Plus (Kitchener, Ontario)
- **The 20th Anniversary Osborne Organ Competition Final Round** at St. George's Memorial Church, Oshawa.
- **Five Special sessions:** *Are we Off-Key?*, a panel discussion about music, musicians and ministry, *The Nightingale* with Heather Whaley, *The Organ in New Worship* with Patricia Wright, *Teeming Ministry* by the minister/organist team Dennis & Lori-Anne Dolloff and *Singing the Story*: a vocal approach to scripture
- **Opening Dinner, Concert** by the Hilariter Singers and Players directed by Andrew Donaldson, an opening **Choral Rehearsal** led by Lori-Anne Dolloff, and **Welcome Reception**.
- **Crucible Service:** a special service offered by the SICM faculty in fellowship with SICM's students, stretching worship horizons & testing assumptions.
- **Gala Closing Organ Concert** at St. George's Memorial Anglican Church in Oshawa by Michael Bloss and other past-winners of the Osborne Organ Competition followed by a complimentary reception.
- **Community Choral Concert at St. Mark's United Church**, performed by SICM students, conducted by Lori-Anne Dolloff and accompanied by Michael Bloss, followed by a reception.
- **The Great SICM Hymn Challenge:** A hymn-playing master-class session for all who accompany congregations with keyboard instruments, under the guidance of SICM faculty and using the SICM students as congregation.



SICM 2008  
**FACULTY**

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**Michael Bloss**  
 inhabits the twin worlds of Aviation (Flight Instructor) and Music. As Director of Music Ministry at Dublin Street United Church in Guelph, he continues a distinguished tradition of pastoral music ministry which over 30 years has included tenures at the Cathedral Church of St. James' in Toronto, First (Park) Congregational Church, Grand Rapids, MI and Timothy Eaton Memorial Church, Toronto. He is an international competition winner (First Prize in the 1986 International Organ Competition at the University of Michigan, Ann Arbor, and Preisträger at the 1992 IX. International J.S. Bach Organ Competition held in Leipzig, Germany), and has appeared throughout the world and on radio and television. A veteran of both parish choral ministries small and large and advanced choral studies at Westminster Choir College in Princeton, he recently led the Toronto group "Sursum Corda" to distinction in the CBC Radio 2 Competition for Amateur Choirs. Increasingly, he is in demand as an adjudicator and clinician in organ, piano and choral music at music festivals and workshops across the country.



**Lori-Anne Dolloff**, a favourite of SICM students of the recent past, is Organist/Director of Music for Church of Our Saviour in the Don Mills area of Toronto, and Coordinator of the Music Education division of the University of Toronto's Faculty of Music. She teaches undergraduate courses in elementary methods, and choral conducting. At the graduate level she teaches courses in "reflective practice", narrative research methodology, and music in higher education. Dr. Dolloff has published on teacher identity in the British journal "Research in Music Education" and the Canadian Journal of Research in Music Education. Her monograph, *Das Schulwerk* provides an excellent philosophical discussion of the role of the Orff approach in the artistic development of children. She is also a contributing author to the text "We Will Sing!" An Associate of the International Association for Choral Music Education, Prof. Dolloff has taught course on conducting, score study and reflective practice across the United States and in Canada, and in Great Britain and Sweden. An emerging composer/arranger, she has many choral pieces published with Boosey & Hawkes, and is frequently sought out as a guest conductor for choral festivals and workshops.

