



**Summer Institute of Church Music**

"To aid church musicians in their efforts to enrich and improve the musical offering within church worship"

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Canada's  
Summer Institute  
of Church Music  
**Singing True,  
Strong and Free**

**40th** session



Sun July 5th to  
Friday July 10th 2009  
Trafalgar Castle School  
401 Reynolds Street  
Whitby, Ontario, Canada

**Welcome to the 40th  
SUMMER INSTITUTE OF**

**"Singing True, Strong and Free" -**  
celebrating four decades of service to  
Canada's churches and their musicians.

Canada's Summer Institute of Church Music began in 1970 on the heels of the twin bombshells of the Roman Catholic Church's Second Vatican Council and the emergence of the "Contemporary Christian Music" movement: two now-decades-old changes made necessary by history that still impact every congregation and every church musician.

SICM's 40th Session continues its traditions and also commences a year of new initiatives in support of church music in our country. Look for the sign of the Pentecost Cross upon a musical note as you watch [www.sicm.ca](http://www.sicm.ca) and the other Canadian religious media as SICM's 40th year of celebration and service unfolds.

In the meantime, join us this July for this special anniversary session in Whitby. "Singing True, Strong and Free" recalls a phrase from our national anthem, but also three central requirements of good church music. Enjoy a reunion banquet with the hilarious Mary Lou Fallis, prepare and present an inspiring choral concert with Mark Sirett and gain valuable skills and resources for your congregation from young

**Session of Canada's  
CHURCH MUSIC**



rising star Maxine Thévenot and other faculty. Plan on sharing in the professional, personal and spiritual development so influential and so beloved of several generations of Canada's church musicians.

- Christopher Dawes, Director

**Encounters with  
Musical Excellence**

Top faculty share your week at SICM, in rehearsals, meals, seminars, workshops, services, concerts, rest and ... fun.



**Friends and Colleagues who  
Share Goals & Experiences**

Daily chapel worship, unique chaplaincy to church musicians and full, inspiring days with friends old and new.



**Great Facilities,  
Healthy & Easy Meals**

Beautiful local churches and an elegant historic home base, and a resident music store from Music Plus of Kitchener, Ontario.



## A Unique Week for Music Leaders, Players & Singers

Do you ...

- Direct or sing in a choir?
- Plan music or worship for your church?
- Serve on a Music/Worship Committee?
- Lead worship from the organ or piano?
- Love Church Music and want to learn more?

Founded by Dr. Stanley L. Osborne in 1970 and still based at beautiful Trafalgar Castle School in Whitby, Ontario, Canada's Summer Institute of Church Music is an annual week of celebration, study and retreat for people in all disciplines, all levels of training and all Christian denominations who know the call to minister in music. For 40 years it has been a source of thought and discussion, of guidance and resources, of support and friendship, of inspiration and hope to the musicians of Canada's churches. It's current and past faculty are a who's who of the foremost performers, teachers and thinkers in the church musical field, and its purpose, "to aid church musicians in their efforts to enrich and improve the musical offering within church worship" seems just as, and perhaps more timely in 2009 as in 1970.

Christopher Dawes has been director of SICM since 2005, its 36th session. A well-known church musician, noted performer and consultant across the musical world, he is Lead Musician to Toronto's Church of St. George-the-Martyr, a staff accompanist to the Toronto Children's Chorus, and serves as faculty in music and theatre programs of the University of Toronto.



**Singing True, Strong and Free** — SICM seeks to support and uphold the musical life of Canada's churches: to both discern and guide the course for musicians and congregations in times of question.

## Mark Sirett,

Founding Director of Kingston's Cantabile Choirs, is a native of Kingston and graduate of Queen's University. He holds both masters and doctoral degrees in choral conducting and pedagogy from the University of Iowa and has taught at the University of Alberta, the University of Western Ontario and Queen's University. For six years he served as Organist/Music Director at St. George's Cathedral, Kingston. Since founding the Cantabile Choirs in the fall of 1996, the choirs under his direction have received numerous distinctions at the regional, national and international levels including a Gold Award at the Young Prague 2004 Music Competition. Dr. Sirett is also an award-winning composer whose works are frequently performed by Canada's leading ensembles. Commissions have included works for the National Youth Choir of Canada, the Amabile Youth Singers, Ottawa Regional Youth Choir, La Jeunesse, Elora Festival Singers, and the Toronto Mendelssohn Choir. His published sacred and secular works are found in the catalogues of Boosey and Hawkes, Oxford, ECS Publishing, Walton, Hinshaw, Alliance, Augsburg/Fortress, Warner/Chappell, Kelman Hall and Canadian International.



## 2009 Highlights

- ◆ 40th Anniversary Reunion Banquet with "The Mrs. Bouck Show" by Mary Lou Fallis
- ◆ Community Choral Concert performed by SICM students directed by Mark Sirett
- ◆ Gala Organ recital by Maxine Thévenot
- ◆ "Around the Worship World in Four Instruments": instrumental and ensemble worship for you and your congregation.
- ◆ "Singing True, Strong and Free": signposts and guidelines for good church music.

## Maxine Thévenot,

A Canadian organist of growing international renown, Maxine Thévenot currently serves as Associate Organist-Choir Director at the Cathedral of St. John in Albuquerque, New Mexico; is a member of faculty at the University of New Mexico and is the Founding & Artistic Director of Polyphony: Voices of New Mexico. She presently serves as a member of the National Board of Examiners for the American Guild of Organists, and on the Board of Professional Concerns for the Association of Anglican Musicians. An advocate of new music, Ms. Thévenot will this season premiere newly commissioned works by Judith Bingham, Najj Hakim, Tarik O'Regan, Iain Quinn, and Martin Stacey in concerts at Stanford University; Methuen Memorial Music Hall; the AGO Regional Conventions of Seattle and Santa Fe; and in Niederndodeleben, Germany, Oxford Town Hall and Westminster Abbey, UK as the closing recitalist of the Annual Festival of New Organ Music; and Notre Dame, Paris. She has broadcast for the CBC, NPR PipeDreams and recorded six commercial compact discs available mainly on the Raven label.



## 2009 Daily Program

- ◆ Daily Chapel Worship and three healthy and delicious meals
- ◆ Organ/piano and choral classes streamed by level of training and area of interest
- ◆ Special Sessions on issues and ideas that affect you, your ministry and congregation
- ◆ Evening choral rehearsals to prepare the Wednesday concert; and a Thursday gala organ recital at St. George's Church, Oshawa
- ◆ Resident church music store, resource consulting and choral reading sessions provided by Music Plus (Kitchener, ON)

## Whitby's Trafalgar Castle School (1859)



Elegant, historic and just 30 minutes' drive from downtown Toronto, the 19th century castle has been home to SICM since 1970.

## Registration Types

Full-time resident registration (\$595-655) includes shared or private accommodation & meals, Sunday evening to Friday morning.

Full-time day registration (\$245) includes lunches Monday to Thursday. Other meals available; attendance at choral rehearsals and participation in the concert included.

Part-time registration (\$80/day): attend fully for just part of the week. Accommodation/meals are available if needed.

Chorister registration (\$100) includes three choral rehearsals (Sun-Tue, 8-9:30pm) and the Concerts (Wednesday/Thursday). Accommodation/meals are available.

## How to Register

Visit [www.sicm.ca](http://www.sicm.ca) for call the number below for more information on the program and financial assistance available.

1. use the online form at [www.sicm.ca](http://www.sicm.ca)
2. fill in and mail a registration form to Faye McMillan, R.R. #1, Havelock, ON K0L 1Z0, or fax to (705) 778-2849. Download the form at [www.sicm.ca](http://www.sicm.ca) or call the number below to have it e-mailed or faxed to you.
3. call SICM at (416) 356-3138 for any further information, or to complete your registration over the phone.