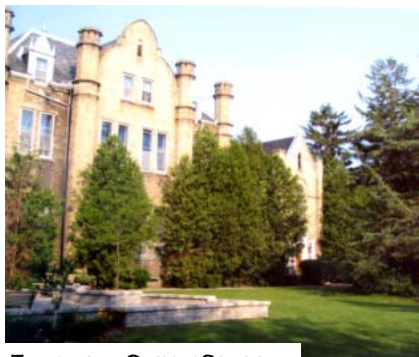


# CHURCH, CONGREGATION, MUSICIAN, BUSINESS OR FOUNDATION: YOUR SUPPORT OF SICM MEANS BETTER MUSIC IN CHURCHES EVERYWHERE



**TRAFALGAR CASTLE SCHOOL,  
WHITBY, ONTARIO, CANADA –  
HOME TO SICM SINCE 1970**

FOUNDED IN 1970 BY DR. STANLEY L. OSBORNE, **THE SUMMER INSTITUTE OF CHURCH MUSIC** WELCOMES STUDENTS FROM ACROSS CANADA AND BEYOND TO MEET, SHARE WITH AND LEARN FROM EACH OTHER AND SOME OF THE **FOREMOST PERFORMERS, TEACHERS AND THINKERS** IN CHURCH MUSIC NORTH AMERICA HAS TO OFFER.

**FOLLOWING DR. OSBORNE'S DREAM,** IT PROVIDES, AT REASONABLE COST TO CHURCHES AND THEIR MUSICIANS, **A WEEK OF GROUNDED, INSPIRED STUDY** IN THE PLAYING, DIRECTING, ADMINISTERING, VISIONING AND IMPLEMENTING OF CHURCH MUSIC IN **A CHANGING WORLD.** EVERY YEAR STUDENTS LEAVE SICM WITH **NEW IDEAS, TOOLS, ENERGY AND FRIENDS** IN WHAT IS ONE OF THE MOST VITAL AND OFTEN CHALLENGING OF THE CHURCH'S MINISTRIES.

## **SICM Operating Fund**

This general fund handles the day-to-day business of the Institute: it pays for faculty, program, publicity, and administration and other costs. It receives general donations for the ongoing work of the Institute and special purpose donations not conforming to the specific goals of the Bursary and Competition Funds (for example, the SICM website and print publications such as the *SummerSong* newsletter).

## **Dr. Kenneth W. Inkster Bursary Fund**

Founded in honour of Anne Baskerville of London, Ontario as the "Baskerville Bursary Fund" this Fund supports church musicians needing assistance to attend SICM. Since 1975 the fund has received significant support in memory of Institute founding member Gordon Sloan and longtime hostess Jennie Bouck. Later it received donations celebrating the 30-year Directorate of the Institute by Dr. Kenneth W. Inkster, who believed in and especially supported what was by then usually called "The Bursary Fund" and its purpose. In 2004 the Fund was renamed in Dr. Inkster's honour on the occasion of his retirement. It pays the tuition fees for a limited number students who are required by their employing church to cover the full cost of attending SICM themselves, but who cannot afford to do so.

Registered Charity BN/Registration # 89064 1541 RR0001  
Receipts for income-tax issued for donations over \$20.

## **Osborne Organ Competition Fund**

Begun in 1976 with the proceeds from *If Such Holy Song*, Dr. Stanley Osborne's commentary volume on the 1971 joint *Hymn Book* of the Anglican and United Churches of Canada, the Osborne Organ Competition Fund covers the expenses of the biennial Osborne Organ Competition, including its prizes. Awarded to the first and second place winners in the Final round held at SICM, Osborne Prizes must be directed towards advanced study in organ and/or church music.

## **Get Involved: Help Deliver on Stanley Osborne's Dream.**

- ◇ **Attend SICM:** join a unique community of friends at all levels who care about Church Music: leave Whitby refreshed and equipped for ministry.
- ◇ **Promote SICM** to potential students and sponsors.
- ◇ **Donate to SICM** or sponsor one of its special events.
- ◇ **Contact SICM** to find out how you can help with its program, administration and development: hands, minds and voices are most welcome!

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*Canada's*  
**Summer Institute of Church Music**

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## WHAT HAPPENS TO CHURCH MUSIC?

### CHURCH MUSIC SUFFERS:

- ◇ when ministers or musicians lack both fundamental and current knowledge of the exciting past and emerging story of church music.
- ◇ when visioning and communication break down between the vital “trinity” of church music: minister, musician and congregation.
- ◇ when resources decline: organs and other instruments not maintained, musicians poorly compensated, choristers and congregations unchallenged and unsatisfied.

### IT FLOURISHES:



- ◇ when congregations and choirs are equipped and encouraged, and share ownership and excitement in a common journey in their musical and faith lives.
- ◇ when all who support this vital piece of the liturgical mosaic can glimpse the vast range of exciting possibilities old and new, while anchored in that known and loved.
- ◇ when great music is made among friends and colleagues, who can share hopes, dreams, experience and insight with the leading teachers and thinkers in the field.



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SHARING THE VISION AND  
SPREADING THE SONG  
SINCE 1970.

# WHAT HAPPENS

TO THE CHURCH

# WHEN THE

# MUSIC STOPS?

